

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, February 3, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, Saturday, 1:30 pm.

HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (2/3), 1:30 pm. IMAGES OF WOMEN IN TWENTIETH-CENTURY
PAINTING. John Moore.

Wednesday (2/6), 1:30 pm. THE WORK OF ATGET: THE ANCIEN REGIME.
Barbara Kathman.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (2/5), 1:30 pm. THE WORK OF ATGET:
THE ANCIEN REGIME. Barbara Kathman.

AUDIO-VISUAL PROGRAMS: Today (2/3), 1:30-4:30 pm. TREASURES OF THE MEDIEVAL CHURCH.
Linda Wilson. Tuesday-Saturday, a variety of tapes are presented
throughout the day.

TEXTILE ARTS CLUB LECTURE: Wednesday (2/6), 1:30 pm. ARCHITECTURAL FABRIC
CONSTRUCTIONS. Patricia Campbell, Cleveland Institute of Art.

LECTURE SERIES: Wednesday (2/6), 2:15 pm. STUFFS OF SILK AND GOLD: MEDIEVAL
TEXTILES: (1st in series) FLEURS-DE-LIS TO POMEGRANATES: DESIGN
IN MEDIEVAL TEXTILES. Rebecca Martin.

FILM: Today (2/3), 3:00 pm. ORPHEUS. Directed by Jean Cocteau, 1949.
96 minutes.

ART FILM: Wednesday (2/6), 12:30 and 7:00 pm. TREASURES OF THE BRITISH MUSEUM:
THE WORKSHOP. A survey of the manuscript collection, which spans
twenty-three centuries. 28 minutes, color.

MUSIC PROGRAM: Today (2/3), 2:00 pm. ORGAN RECITAL. Karel Paukert.

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EXHIBITIONS:

Upper Special Exhibition Gallery: THE WORK OF ATGET: THE ANCIEN REGIME. An exhibition of 120 photographs taken by French photographer Eugene Atget (1857-1927) at Versailles and at other chateaux and parks of the French nobility. Through March 3.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Through March 17.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. February 3 is the last day.

Closed on Mondays.